

# Я с тобой

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Moderato

нар *mf*

Где б ни шел я, где б ни е - хал,

пе - сню по - ю. Да - ле - ко раз - но - сит э - хо

пе - сню мо - ю, гор. ный ве - тер,

стру - и ре - чек, мо - ря при - бой - *tr* при.зы - ва - ют

к но - вой встре - че, встре - че с то - бой.

*Привет*  
Верь, пе - сня, мы вме - сте, я с то - бой, ты - со мной.

о - бо - шел я весь наш край, сча - стье встре - ча - ет - ся

*tr* *tr<sup>b</sup>*

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It consists of three measures. The first measure has a quarter rest in the bass and a quarter note G4 in the treble. The second measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The third measure has a quarter note G4 in the bass and a quarter note A4 in the treble. There are trills marked 'tr' and 'tr<sup>b</sup>' above the final notes of the vocal line.

не - зна - чай. От - ве - чай пря - мо ты мне,

*tr* *tr*

The second system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It consists of three measures. The first measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The second measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The third measure has a quarter note G4 in the bass and a quarter note A4 in the treble. There are trills marked 'tr' and 'tr' above the final notes of the vocal line.

сча - стьем, кра - са - ви - ца, не и - грай! // Верь пе - сне,

*tr*

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It consists of three measures. The first measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The second measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The third measure has a quarter note G4 in the bass and a quarter note A4 in the treble. There is a trill marked 'tr' above the final note of the vocal line. The system ends with a double bar line and repeat signs.

мы вме - сте, я с то - бой, ты - со мной.

Где б ни шел я, где б ни ехал,  
 Песню пою.  
 Далеко разносит эхо  
 Песню мою.  
 Горный ветер, струи речек,  
 Моря прибой—  
 Призывают к новой встрече,  
 Встрече с тобой.

*Припев:* Верь песне,  
 Мы вместе.  
 Я с тобой,  
 Ты—со мной.  
 Обошел я весь наш край,  
 Счастье встречается невзначай.  
 Отвечай прямо ты мне,  
 Счастьем, красавица, не играй!  
 Верь песне,  
 Мы вместе,  
 Я с тобой,  
 Ты—со мной.

Я росу смахну с тюльпанов,  
 Встречу зарю,  
 И тебе букет багряный  
 Я подарю.  
 Не покину, не забуду  
 В счастье, в беде,  
 Неразлучно рядом буду  
 Всюду, везде!

*Припев.*